

Autumn Piano School 2025

14 -17 April, New England Conservatorium of Music, Armidale, NSW

Schedule of Workshops and Seminars

Day	Session time	Style & Technique Workshops		Performance Workshops		Pedagogy Seminars	
		Topic	Tutors	Topic	Tutors	Topic	Tutors
Monday	11am-12pm	Exploring the Taubman Technique	Anthony van der Broek	Effective practice habits	Clemens Leske	Topics in piano pedagogy	Coady Green
	3:30pm - 4:30pm	Interpreting French Impressionism	Jerry Wong	Overcoming performance anxiety	Grace Kim	Techniques and resources for teaching young students	Jennifer Newcomb
Tuesday	11am-12pm	Interpreting the Russian masters	Konstantin Shamray	Injury recovery and prevention	Coady Green	Building (and sustaining) your portfolio career	Jerry Wong
	3:30pm- 4:30pm	Etudes for the intermediate student	Grace Kim	Memorisation skills	Hamish Tait	Teaching aural and literacy skills 1	Carla Trott
Wednesday	11am-12pm	Mozart, Haydn, Beethoven on the fortepiano	Sheila Guymer	Effective practice habits	Clemens Leske	Preparing students for exams	Samuel Dharma
	3:30pm-4:30pm	Technique for pianists with small hands	Grace Kim	Memorisation skills	Hamish Tait	Teaching aural and literacy skills 2	Carla Trott
Thursday	11am-12pm	Interpreting Baroque repertoire on the modern piano	Konstantin Shamray	Overcoming performance anxiety	Grace Kim	N/A	N/A

Autumn Piano School 2025

14 -17 April, New England Conservatorium of Music, Armidale, NSW

Student Choices for Masterclasses

Students nominate five classes, and can choose any combination of Options. Students provide repertoire details for each option. Students performing together in pre-formed duets can present duet repertoire for Options 1-4. Lists A/B/C/D correspond to AMEB Syllabuses.

Option 1	List A : Baroque Repertoire & Studies/Etudes (any period)
Option 2	List B: Classical Repertoire & Sonatas (any period)
Option 3	List C: 19th Century Repertoire
Option 4	List D: 20th / 21st Century Repertoire
Option 5	Jazz Improvisation Class (up to 10 students)