

Out West Piano Fest 2024

Program

Blackdown Farm
Bathurst

25 – 27 October



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Out West Piano Fest 2024



Welcome to the third edition of Out West Piano Fest! I am delighted that you are joining us for what has become a highlight of the Piano+ calendar. We take great pride in bringing some of Australia's finest pianists to Bathurst for this unique experience, where nature, sublime music and delightful cuisine converge against the stunning backdrop of Blackdown Farm. This weekend promises a celebration of connection among piano enthusiasts, offering a truly transformative musical experience.

Piano+ has emerged from the Sydney International Piano Competition with this year seeing the first full season launched, featuring an ambitious and eclectic line-up of piano events. A highlight was the Autumn Piano School, held in partnership with the New England Conservatorium of Music in Armidale. The School allowed numerous piano lovers — from beginners to advanced players — to enhance and hone their skills through structured coursework, professional masterclasses and performance opportunities at the five day event. The commitment to providing musical development opportunities for pianists of all ages is unwavering from Piano+. This July, with support from the City of Sydney, Piano+ introduced Piano+Place, a series of unique concerts by contemporary artists in remarkable venues such as the Anzac Memorial, the State Library of New South Wales, Paddington Town Hall and Elizabeth Bay House. Jim Moginie (Midnight Oil), David Bridie (Not Drowning Waving), Chris Abrahams and Sophie Hutchings explored innovative storytelling through their performance that responded to the built environment and history of each venue.

The International Recital Series and Emerging Artist Series showcased the talents of both established and emerging artists to audiences in Melbourne, Sydney, Brisbane and Canberra. The Australian and New Zealand tour of 2023's First Prize winner is currently underway, and we look forward to wrapping up the 2024 year with stellar performances by Jeonghwan Kim and violinist Yeyeong Jenny Jin. Nurturing and supporting future piano talents is at the heart of Piano+. We are honoured that this year's Music Director of Out West Piano Fest, is Konstantin Shamray winner of 2008's Sydney International Piano Competition and much loved audience favourite. Konstantin has crafted a remarkable musical journey of known works and hidden gems which I am sure you will enjoy over the weekend. Thanks also to you for your support. Without you purchasing your ticket, Piano+ would not be able to continue providing these exceptional events for Australia audiences. I hope you have a truly wonderful festival experience.



Mark Coughlan
Executive Director, Piano+

Bathurst Regional Council



Out West Piano Fest returns to Bathurst for its third year after its inaugural sold-out debut event in 2022.

The program of five themed concerts across the weekend, in the heritage setting of Blackdown Farm is a unique addition to our region's event offering. Under the musical direction of acclaimed pianist and 2008 Sydney International Piano Competition winner Konstantin Shamray, the event provides a platform for pianists to showcase their artistic talents, skills and musical interpretation while bringing people together to share an experience and bond over their love for music.

The festival will be three days of celebration of piano music in all its genres. Enjoy the festival and our region and all it has to offer.

*The Mayor and Councillors of
Bathurst Regional Council*

Konstantin Shamray

Music Director

I am excited to be invited to be the Music Director of the 2024 Out West Piano Fest and look forward to sharing the programs and inspirations behind them with you. By both programming the festival and performing in it, I look forward to immersing you in this special weekend experience of music and food with me.

As the tradition goes, each concert has a theme, and during this year's festival we explore Night Music, Bells Across Europe, En Plein Air, Two by Four and Printemps. Before each performance I will give a little insight to each theme, but as one can sense already, there are hints of springtime, nature, outdoor scenes and special times of the day. Given that springtime in Bathurst is a stunning time of the year, I think this program will be a fitting tribute to our surrounds. Some of the composers featured are very well known, and some less so, however, each piece has been selected with the utmost of care and rigour, resulting in pieces of the highest calibre being programmed alongside one another.

I will be joined by three wonderful Sydney based pianists for this weekend: Grace Kim, Vatche Jambazian and Lee Dionne. Our varied backgrounds and performing styles will be joined in new and unexpected combinations, with four and even eight hand pieces included in the program.

Music plays a fundamental role in our mortal lives. Amongst the problems and worries of everyday life, there exists a resource of unlimited inspiration and rejuvenation which swells from within and resounds with the joy of music. I am delighted that you have joined us in Bathurst for another unforgettable festival.

Piano+Recitals



**Yeyeong
Jenny Jin**
violin

**Jeonghwan
Kim**
piano

**One concert.
Two international winners.**

Join world-class soloists Jeonghwan Kim, winner of the 2023 Sydney International Piano Competition and Yeyeong Jenny Jin, winner of the 2023 Michael Hill International Violin Competition as they set the stage alight in a night of mesmerising sonata, performing works from Bartók, Chopin, Tartini.

★★★★★ "Dazzling" - *The Age*

**Saturday 16 November, 7.30pm (Sydney)
Monday 18 November, 7pm (Melbourne)**

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ORANGE CHAMBER MUSIC FESTIVAL

“An immersive feast of richly diverse music, art, and culture”
classikON



Orange Chamber Music Festival March 6 - 9, 2025

featured performances



Opening Night: Orava Quartet Thursday 6th March | 6:00pm

The vivacious Orava Quartet return with a startling program of Beethoven, Penderecki, Kats-Chernin, and Mendelssohn.



Brass and the City: Lyrebird Brass Friday 7th March | 4:00pm

Featuring faculty of the Melbourne Conservatorium of Music and members of the Melbourne Symphony Orchestra.



Café Parisienne: Alexandra Osborne, Elina Faskhi and Andrea Lam Friday 7th March | 7:00pm

An evocative evening of music by Fauré and Debussy, finishing with the scrumptious Café Music by Schoenfeld.



Watercolours: Vermillion Trio Saturday 8th March | 4:00pm

Works by Greenaway, Gaubert, Kats-Chernin and Kapustin, featuring faculty of the Orange Regional Conservatorium.



Festival Gala: Opus.her Saturday 8th March | 8:00pm

A celebration of women composers and figures of history, in an immersive audio-visual display featuring Sonya Lifschitz.

Festival Pass

The Festival Pass (\$985) includes all featured performances, plus the final lunch at TONIC Millthorpe (with reserved seating). It also includes special events:

Music for Reflection - Friday 7th March,
IWD Breakfast and Welcome to Country - Saturday 8th March and **Morning Melodies & Conversation** - Sunday 9th March.

-Limited availability -

Single Tickets

A selection of featured performances are on sale NOW

A full program is available for viewing on our website



Orange, NSW
various venues



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Group bookings available on request

Blackdown Farm



History

The Wiradjuri people were known as the people of the three rivers: the Wambool (now known as the Macquarie River), the Kalari (the Lachlan River, from which the electorate takes its name) and the Murrumbidjeri (the Murrumbidgee River).

Wiradjuri country is the largest in NSW, stretching from the eastern boundary of the Great Dividing Range. Drawing a line from the present towns of Hay and Nyngan approximates the western boundary.

Settlement

Blackdown Farm was settled in 1822 by Thomas F. Hawkins, a British naval officer and pioneer settler. Thomas completed the 220km trek by wagon across the Blue Mountains to Bathurst, accompanied by his wife Elizabeth, his mother-in-law, eight children and nine convicts. When he arrived in Bathurst, he selected a 2000-acre land parcel on the Macquarie River and called it Blackdown.

Thomas built the original Blackdown homestead which remains part of the main residence today. Additional outbuildings were added over time, including a mill, stables, coach house and servants' quarters, while the larger farm ran sheep and cattle.

In 1883, the farm, surrounded by 1,660 acres of land, was sold to

a wealthy Bathurst land-owner John Newel Gilmour. After John's death in 1896, the farm was passed on to his granddaughter, Mrs Una Brown. Una travelled to Italy at a young age to study music, and it was there that she met her first husband Count Marcio Vincenzo Romano of Eboli. They returned to Bathurst and had two children, Adele and Robert. In 1929 she divorced the Count.

Una travelled to Italy to accompany her daughter who was studying classical dancing, while Robert studied sculpture at The Louvre. The war broke out and the family fled from Paris to Italy, where the country was subsequently occupied. There they were interned for three years in a one-roomed house in a small village near Salerno, until they were allowed to return to Blackdown in 1945.

In the 1950s, Una helped more than 70 migrants from England, Italy and France settle in Australia by hosting them on her farm. Some were employed on the farm, while others went on to permanently settle in the community. A cottage and the former servants' quarters were also used to house migrants.

Up to 20 acres was cultivated by Italians growing vegetables, including a 10,000 strong cabbage crop. Much of the garden and landscaping can be attributed to Una and her family's close connection to Europe. During a drought in 1951, 22 varieties of

vegetables were grown in flowerbeds nearby the house so that they could water them using buckets from the house.

Homestead

The homestead has had two major heritage restorations, returning Blackdown to its former glory. One in 1989 which included the building of a northern wing and extensive Georgian gardens. The second was in 2008 by renowned architects Clive Lucas Stapleton and Partners of Sydney when Blackdown was owned by Australian artist Tim Storrier. The cavernous artist studio provides the glorious venue for the concerts at the Out West Piano Fest.

Grounds

Blackdown has been designed as a self-sufficient village. Around 1836, many of the trees were planted and one of the most beautiful features of Blackdown are the expansive parkland gardens. The organic vegetable garden overflows with raspberries, strawberries, artichokes and rhubarb, accompanied by a fruit orchard offering a mix of seasonal fruit. There is also a rose garden, an English garden and an Olympic-sized dressage area.



WONDERFUL WONDERFUL

Scenes from the Collection

Bathurst Regional Art Gallery
 21 September - 17 November 2024

Image: Collage with Herbert Kemble, *Self Portrait at 70*, 1964, oil on composite board, 60.5 x 51 cm. Gift of Mr Phillip Kemble. Collection of Bathurst Regional Art Gallery.

Food & Wine

Margot Burke Catering

Indulge in the culinary delights of Margot Burke Catering across the three days of Out West Piano Fest. From the welcome drinks on Friday night that set the festive tone, to the morning teas providing a delightful start to the day. Each food experience has been thematically curated to match the piano performances, with substantial meals crafted from locally sourced ingredients, a testament to the Central West region's exceptional producers. Margot Burke's culinary artistry brings a perfect blend of flavours and quality, enhancing every festival moment with exquisite taste.

Renzaglia Wines



Over three generations wine making has entwined itself within Renzaglia DNA. In 1982, at Alto Pass, Illinois, a dry county at the time, Mark's parents, Guy and Betty Renzaglia planted the first grape vines at their new vineyard. During the early years of Alto Vineyards, Mark and his "Aussie wife" Sandy spent their youthful energy assisting in its development. In 1997, back in Australia, Mark and Sandy planted their first small acreage of grapes. This became their Bella Luna vineyard in the O'Connell Valley, NSW. The Bella Luna Vineyard has more than doubled in size since 2020; and the wine is now all produced in their new winery building overlooking the original vine plantings.

Rock Forest Vineyard



Rock Forest Vineyard is located in the Central Tablelands, near Bathurst. It is a cool climate vineyard situated at 800 meters and the soil is granite sand. The grapes are harvested by hand with the help of our wonderful team of friends and family and are processed immediately on site. Our aim is to make as natural a wine as possible, so our approach is one of minimal intervention, both in the management of the vineyard and the making of wine.

We make Sauvignon Blanc, Chardonnay, Shiraz and Pinot Noir. Our grapes are harvested as late in the season as possible, but as a cool climate vineyard the sugars are low and our wines are low in alcohol but full of fruit driven flavour. These wines have characteristic aromas, the Chardonnay of honey and melon, the Sauvignon Blanc of passion fruit and the Shiraz of crushed raspberries.

Vale Creek Wines



Vale Creek Wines has been producing exquisite Cool Climate Italian wines at Bathurst since 2002. Blending Italian influence with Australian charm at Bathurst's distinctive winery and cellar door. The Vale Creek Wines' mission centres on crafting exceptional Italian wines sustainably for present and future enjoyment. Enjoy the experience of premium Italian wines - Dolcetto, Barbera, Vermentino, Sangiovese, Rose Sangiovese and Pinot Grigio.

Artists



Konstantin Shamray

Described as an exhilarating performer with faultless technique and fearless command of the piano, Australian based pianist Konstantin Shamray enjoys a career of international repute.

In 2008, Konstantin burst onto the concert scene when he won First Prize at the Sydney International Piano Competition. He is the first and only competitor to date in the 40 years of the competition to win both First and People's Choice Prizes, in addition to six other prizes. He then went on to win First Prize at the 2011 Klavier Olympiade in Bad Kissingen, Germany, and, he was awarded the festival's coveted Luitpold Prize for "outstanding musical achievements".

In Australia recent and future highlights include engagements with the Sydney Symphony (with Umberto Clerici) West Australia Symphony (with Dmitri Matvienko) Dunedin Symphony (with Umberto Clerici) and the Adelaide Symphony Orchestra (with Andrew Litton) the latter of which he enjoys a special relationship with. Konstantin has also enjoyed highly successful consecutive season national tours with Musica Viva with players of ANAM directed by Sophie Rowell, and most recently with Avi Avital.

Chamber music plays a strong role in Konstantin's musical career and collaborations include engagements with the Australian String Quartet, Richard Tognetti, Satu Vanska, Li-Wei Qin, Kristian Winther and Jeroens Berwaerts to name a few. He is a firm favourite at the Ukaria Cultural Centre appearing frequently each season. Konstantin is also a regular guest artist at the Adelaide Festival, the International Piano Series and the Melbourne Recital Centre. Konstantin was recently appointed Senior Lecturer in Piano at the Melbourne Conservatorium of Music at the University of Melbourne.



Lee Dionne

Described as "impressive" (NYTimes), "impeccable" (Fanfare Magazine) and "entrancing" (BBC Music Magazine), American pianist Lee Dionne leads a varied career as a soloist, chamber musician, educator, arranger and artistic director.

For six years Lee toured the US and internationally as the founding pianist of the Merz Trio (2017-2023), an ensemble that established itself as the leading piano trio in North America, receiving first prizes at the Fischhoff, Chesapeake and Concert Artists Guild Competitions, as well as the prestigious Naumburg Award in Chamber Music.

In 2023, Lee moved to Australia, where he began reimagining many of his professional activities. Since then, he has been presented as a soloist and chamber musician by such organisations as Piano+, the Sydney Writers' Festival and the Australian Chamber Orchestra, establishing a reputation as a leading performer and collaborator.

Contemporaneously in 2023 Lee joined flautist Rosie Gallagher in founding Hayes Street Studio, an international centre for chamber music. The studio presents around thirty concerts of chamber music annually, featuring a roster of leading Australian and international musicians.

Lee's commitment to classical music education in Australia has been manifest in his regular pre-concert talks for Musica Viva and in his role as adjudicator at Sydney Eisteddfods. In the second half of 2025, Lee will join the faculty of the Sydney Conservatorium of Music as a guest lecturer.



Vatche Jambazian

Sydney-born pianist Vatche Jambazian completed his Master of Music at The Juilliard School following studies at the Sydney Conservatorium of Music. Following his international debut in Armenia, Vatche has since performed extensively throughout Europe, North America, Asia and Australia.

Vatche was awarded the Fine Music Station (2MBS) Young Performer of the Year (NSW), was a finalist in the ABC Young Performer of the Year and a prize-winner at the Los Angeles International Piano Competition.

Concert engagements have seen him perform at prestigious venues such as Carnegie Hall, Sydney Opera House, City Recital Hall, Hobart Town Hall, The Foundling Museum, Zipper Hall, and Lincoln Centre where he gave the New York premiere of Kaija Saariaho's Light and Matter Piano Trio through the Rolex Arts Initiative.

Vatche has been featured on ABC Classic FM, Fine Music Station 2MBS, WQXR Radio (NYC), and has performed with baritone David Greco, soprano Eleanor Lyons and the Orava Quartet.

During the pandemic Vatche has maintained an active performance schedule featuring in the Digital Season at the Sydney Opera House, Melbourne Digital Concert Hall, Australian Festival of Chamber Music and Phoenix Central Park and additionally holds the position of Guest Artist and Professor at The Piano Institute (Surabaya, Indonesia). Vatche was recently appointed Principal Pianist for Omega Ensemble and currently holds the position of Academic lecturer at the Australian Institute of Music.



Grace Kim

Winston Churchill Fellow Grace Kim enjoys a multifaceted career as pianist, creative director, educator and researcher. As a former child prodigy, she was a prize-winner of Bellini International Piano Competition (Italy), Citta di Marsala International Piano Competition and National Keyboard Winner of the 2000 Symphony Australia Young Performers Award, also receiving the Queen Elizabeth II Silver Jubilee Trust.

After graduating from the Sydney Conservatorium of Music, she gained two Master of Music degrees at Melbourne University and Rotterdam Conservatorium (Cum Laude) and was the Inaugural Fellow of the Australian National Academy of Music.

In 2006 she performed before the Dutch Royal Family at 400th anniversary celebrations of Dutch-Australian contact, and in 2007/08 she was the Artistic Director of the Summer Concert Series at the Rijksmuseum in Amsterdam.

Back in Australia, Grace founded Sensory Concerts® to provide access to quality concerts for the neurodivergent community. Her research is published in The Arts in Psychotherapy journal.

In addition to her private teaching and performing, Grace enjoys her diverse roles at the Sydney Conservatorium of Music; as a casual academic and a teacher in the Rising Stars Program fostering young talents. Grace is also undertaking PhD research at The University of Sydney, where she is also a tutor for Psychology of Music.

Program Overview



Friday 25 October

6pm to 8pm
Welcome
Drinks & Dinner
in the Olive Grove

8pm to 10pm
Concert 1
Night Music

Saturday 26 October

10am to 11am
Morning Tea

11am to 12pm
Concert 2
Bells Across Europe

12.30pm to 2pm
Long Table Lunch

2.30pm to 4.30pm
Concert 3
En Plein Air

4.30pm to 5.30pm
Wine Tasting

Sunday 27 October

10am to 11am
Morning Tea

11am to 12pm
Concert 4
Two by Four

12.30pm to 2pm
Farewell Lunch

2.30pm to 3.30pm
Concert 5
Printemps

R
Renaissance
Tours



Christmas in Germany

Berlin, Munich, Dresden and Leipzig
with Scott Curry
12 – 27 December 2024 (16 days)

Join music expert Scott Curry to celebrate fine music and opera performances in historic concert halls and opera houses during Germany's Christmas season.



European Winter Music Festivals

Valletta, Salzburg and Vienna
with Andy Bromberger
20 January – 02 February 2025 (14 days)

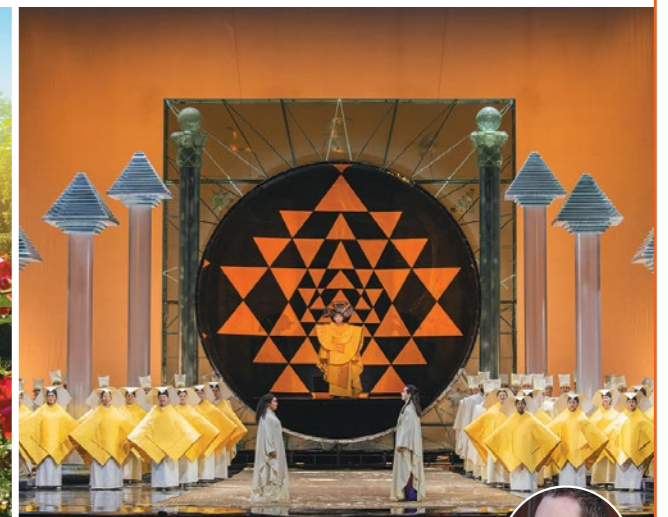
Embark on a music sensation and delight in two major festivals of the European winter music calendar, favouring the Baroque and Classical periods.



European Easter Music Festivals

Salzburg, Munich and Baden-Baden
with Arnold Klugkist
11 – 22 April 2025 (12 days)

Celebrate the European spring with music and opera from Europe's finest orchestras, soloists and conductors at the Salzburg and Baden-Baden Easter Festivals.



New York Spring Rhapsody

New York City
with Marshall McGuire
23 April – 04 May 2025 (12 days)

Let New York City sweep you up in a springtime embrace with the very best of opera and symphonic performances at the city's iconic performing venues.



Australia's finest collection of cultural and special interest tours.

For detailed information visit renaissancetours.com.au, call 1300 727 095 or contact your travel agent.

Friday 25 October
6pm to 8pm



Welcome Drinks & Dinner The Olive Grove

Menu

Entree

Oysters

Main

Lamb Shank with rich shiraz jus on a bed of garlic mash
OR

Deconstructed pulled pork pot pie with caramelised onion, apple and fig compote

Dessert

Decadent chocolate with rose petals and strawberries

Wines by Vale Creek

Cobbers Sparkling Chardonnay 2023

The "Cobbers" (Vale Creek, Grass Parrot and Renzaglia Wines) come together to share their skills, energy and friendship to make this sparkling wine from high quality Central Ranges Chardonnay grapes.

Vale Creek Rose Sangiovese 2023

A wonderful floral and rose petal aroma combines with dried raspberry flavour. The palate is bright, fresh and crisp.

Vale Creek Pinot Grigio 2022

Herbaceous and fruity aromas combine with flavours of spiced pear and citrus peel. The palate is fresh with a subtle texture.

Vale Creek Barbera 2022

Dense black currant aromas with a hint of crushed fennel seed. The palate is bright and luscious with subtle oak and chocolatey tannins.



Friday 25 October
8pm to 10pm



Concert 1 Night Music

Immerse yourself into the enigmatic, mysterious realm of Night Music, where melodies shimmer like starlight and shadows whisper secrets. From seductive sirens submerged in ethereal waters to the foreboding Bald Mountain, this concert of the night will be of full of vivid contrasts. Be drawn on a captivating journey that will end with the fierce energy of Medtner's Night Wind.

Felix Mendelssohn:

Overture *from A Midsummer Night's Dream* Op.21
(Grace Kim, Konstantin Shamray, Lee Dionne and Vatche Jambazian)

Maurice Ravel:

Ondine *from Gaspard de la nuit* M.55
(Grace Kim)

Modest Mussorgsky/Nikolay

Artsybushev:
Night on Bald Mountain
(Vatche Jambazian and Lee Dionne)

Franz Liszt:

from Études d'exécution transcendante S.139
No.11 Harmonies du soir
(Lee Dionne)

– Interval –

Komitas:

Nocturne
(Vatche Jambazian)

Frédéric Chopin:

from Nocturnes Op.37
No.2 in G major
(Vatche Jambazian)

Nikolay Medtner:

Piano Sonata Op.25 No.2 in E minor
'Night Wind'
(Konstantin Shamray)

Saturday 26 October
10am to 11am



Morning Tea

Begin the morning by being transported to an Eastern European café, sipping freshly brewed coffee and snacking on warm, sweet pastries. This delightful morning tea sets the perfect stage for the enchanting Bells Across Europe concert to follow. Let the aromas and flavours whisk you away before the music takes you on a journey across the continent's rich soundscape.

Menu

Coffee, Tea & bite size delights

Saturday 26 October
11am to 12pm



Concert 2 Bells Across Europe

Experience a rich and resonant passage of Bells Across Europe, where the tolling of bells echoes through European streets from the West to the East. Beginning with Liszt's reflective *Sposalizio* to Ravel's shimmering *La vallée des cloches*, composers bring to life the deep spiritual and cultural significance of bells, immortalised in piano music across centuries. Be uplifted.

Franz Liszt:
from *Années de pèlerinage* II S.161
No.1 Sposalizio
(*Vatche Jambazian*)

Olivier Messiaen:
from *Visions de l'Amen*
No.7 Amen de la Consommation
(*Konstantin Shamray and Grace Kim*)

George Enescu:
from *Suite No.3 for Piano* Op.18
No.6 Choral
No.7 Carillon Nocturne
(*Konstantin Shamray*)

Maurice Ravel:
from *Sites auriculaires* M.8/13
No.2 Entre cloches
(*Grace Kim and Lee Dionne*)

**Richard Wagner/Karl Klindworth/
Konstantin Shamray:**
Excerpts from *Parsifal* Act I WWV 111
(*Vatche Jambazian and Konstantin
Shamray*)

Maurice Ravel:
from *Miroirs* M.43
No.5 La vallée des cloches
(*Lee Dionne*)

Sergei Rachmaninoff:
from *Suite No.1* Op.5
IV. Easter
(*Lee Dionne and Vatche Jambazian*)

Saturday 26 October
12.30pm to 2pm



Long Table Lunch

Menu

Entrée

Ploughman's lunch

Main

Chicken supreme with marsala and sauteed mushrooms

OR

Eye Fillet whiskey thyme cream sauce

With mash and greens

Dessert

Spiced pear garnished with crumble

Wines by Renzaglia

2023 Rural Method di Renzo

A earthy, savoury funk catches your first impressions which quickly gives way to aromas of white strawberry, lime zest and earth.

2021 Murnang White di Renzo

A lively palette of ripe pear, jasmine and apple blossom mixes with dried herbs, mandarin, rosemary and green mango to give a vivacious texture.

2022 Renzaglia Sangiovese

Light in colour, the fragrance brings blood orange and pomegranate to mind with a lick of fennel and damp earth underlying.

Sweet Renzano

A sweet vermouth made with foraged ingredients local to NSW which is much like an amaro in style.



Saturday 26 October
2:30pm to 4:30pm



Concert 3 En Plein Air

Trains, planes and automobiles elicit adventures through lively cityscapes and tranquil country sides.

Meander into the magical forests of Schumann, where nature comes alive in sound, from rustling leaves to birdsong before reaching L'isle Joyeuse a radiant island, that is filled with music celebrating freedom and exploration. Traverse pathways that are only limited by your imagination.

Johann Sebastian Bach:

Capriccio on the departure of a beloved brother BWV 992

I. Ist eine Schmeichelung der Freunde, um denselben von seiner Reise abzuhalten

II. Ist eine Vorstellung unterschiedlicher Casuum, die ihm in der Fremde könnten vorfallen

III. Ist ein allgemeines Lamento der Freunde

IV. Allhier kommen die Freunde

V. Aria di Postiglione: Allegro poco

VII. Fuga all' imitazione die Posta

(Konstantin Shamray)

Francis Poulenc:

Promenades FP24

I. A pied

II. En auto

III. À cheval

IV. En bateau

V. En avion

VI. En autobus

VII. En voiture

VIII. En chemin de fer

IX. À bicyclette

X. En diligence

(Grace Kim, Konstantin Shamray, Vatche Jambazian and Lee Dionne)

Maurice Ravel:

Jeux d'eau M.30

(Lee Dionne)

Béla Bartók:

Out of Doors Sz.81

I. With Drums and Pipes

II. Barcarolla

III. Musettes

IV. The Night's music

V. The Chase

(Lee Dionne)

Robert Schumann:

Waldszenen Op.82

I. Eintritt

II. Jäger auf der Lauer

III. Einsame Blumen

IV. Verrufene Stelle

V. Freundliche Landschaft

VI. Herberge

VII. Vogel als Prophet

VIII. Jagdlied

IX. Abschied

(Vatche Jambazian)

Sergey Prokofiev:

3 Pieces for Piano Op.59

No.1 Promenade

No.2 Landscape

No.3 Pastoral Sonatina

(Konstantin Shamray)

Claude Debussy:

L'isle Joyeuse

(Lee Dionne)

Following this concert, enjoy a complimentary wine tasting by our event partners Renzaglia, Rock Forrest, and Vale Creek, featuring a curated selection of red, white, and sparkling wines.

- Interval -

Sunday 27 October
10am to 11am



Morning Tea

Start your day with a delightful morning tea, where freshly brewed coffee and warm pastries set the tone for a day of musical brilliance. Relax, connect with fellow attendees, and savour the moment before the energy and excitement of Two by Four unfolds on stage.

Menu

Coffee, Tea & bite size delights

Sunday 27 October
11am to 12pm



Concert 4 Two by Four

Board the Musical Express, where all four pianists ignite the stage with thrilling performances. From Prokofiev's dynamic train ride to the intricate dances of Dvořák, the program showcases fascinating combinations of four, six and eight hands. At its climax, you are expelled into the grounds of Blackdown Farm with Stravinsky's Firebird, where eight hands create a fiery, incandescent finale leaving you spellbound.

Sergei Prokofiev:
Train
(Grace Kim, Lee Dionne, Vatche Jambazian and Konstantin Shamray)

**Wolfgang Amadeus Mozart/
Ferruccio Busoni:**
Duettino concertante BV B 88
(Grace Kim and Lee Dionne)

Franz Schubert/Sergei Prokofiev:
Waltzes
(Konstantin Shamray and Vatche Jambazian)

Antonín Dvořák:
4 Slavonic Dances Op.46
No.1 Furiant
No.2 Dumka
No.3 Polka
No.5 Skocná
(Lee Dionne, Konstantin Shamray, Vatche Jambazian and Grace Kim)

Igor Stravinsky/Achilleas Wastor:
The Firebird Suite
I. Introduction
II. The Firebird and its Dance
III. Variation of the Firebird
IV. The Princesses' khorovod (Round)
V. Infernal dance of King Kashchei
VI. Lullaby
VII. Finale
(Lee Dionne and Konstantin Shamray)

Sunday 27 October
12.30pm to 2pm



Farewell Lunch

Menu

Canapés

Whipped fetta with beetroot relish tart
Sushi
Fresh prawn bloody mary shot

Main

Chicken roulade glazed with verjus and green grapes, melon and mint
Seeded mustard and honey glazed Salmon

Sides

New potatoes with fresh herbs
Crisp green salad, peas and fetta with mini flowers

Dessert

Orange and almond cake with syrup

Wines by Rock Forrest Vineyard

Rock Forest 2023 Sauvignon Blanc

An intense fruity Sauvignon Blanc which is dry and has a citrus and passion fruit nose.

Rock Forest 2023 Chardonnay

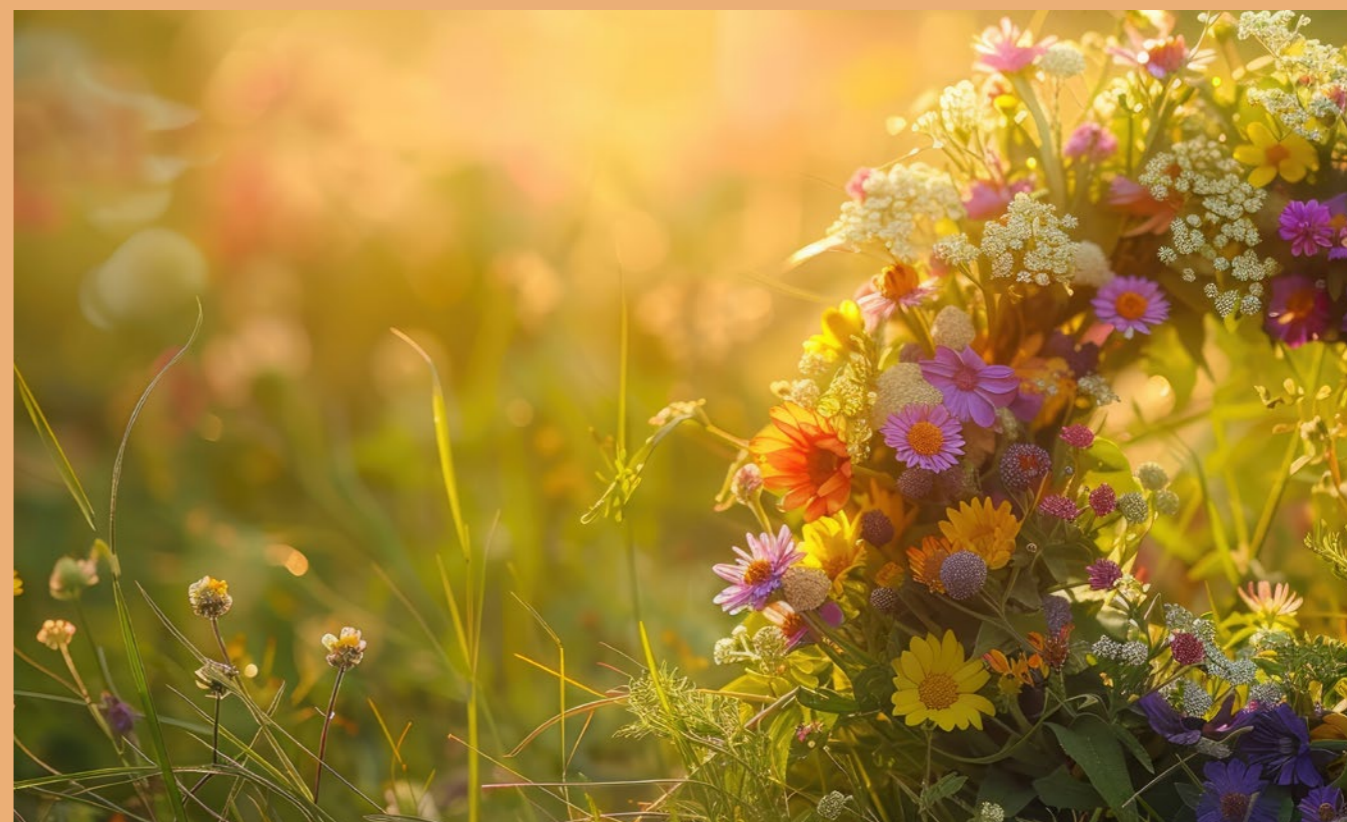
A dry white with a perfumed bouquet of melon and pear and a minerality that reflects the location. The flavour includes mild tannins and a hint of honey.

Rock Forest 2023 Shiraz

The wine is a classic cool climate Shiraz; dry, medium bodied, fruit driven with distinctive peppery overtones. The bouquet includes raspberry and plum.



Sunday 27 October
2.30pm to 3.30pm



Concert 5 Printemps

The arrival of Spring brings renewal and blossoming beauty. The delicate song of a lark heralds the first spring flowers emerging from their wintry prison, creating evocative melodies and nocturnal charm. Each piece reflects the essence of new beginnings full of hope and promise. The festival culminates in Stravinsky's The Rite of Spring, a dramatic tribute to the season's transformative power.

Pyotr Tchaikovsky:
from The Seasons Op.37a
III. March: Song of the Lark
IV. April: Snowdrop
V. May: May Nights
(*Konstantin Shamray*)

Franz Liszt:
from 12 Lieder von Franz Schubert S.558
No.7 Frühlingsglaube
(*Vatche Jambazian*)

Aleksandr Scriabin:
Nocturne from Prelude and Nocturne for the Left Hand Op.9
(*Grace Kim*)

Franz Liszt:
Frühlingsnacht, Lied von Schumann S.568
(*Lee Dionne*)

Sergei Rachmaninoff/Earl Wild:
from 12 Romances Op.14
No.13 Spring Waters
(*Lee Dionne*)

Igor Stravinsky:
The Rite of Spring K015
(*Konstantin Shamray and Vatche Jambazian*)

Friends of the Sydney International Piano Competition

A passionate membership group who have tirelessly supported the competition since 1977. The Friends feature concerts and recital events throughout the year. Membership is open for all those who share a love and passion for music.



Join today!

02 9972 3556 | tmackin@bigpond.net.au | pianoplus.com.au/friends

Support Piano+



Piano+ You

Piano+ is a not-for-profit organisation with a mission to celebrate exceptional pianists, to support the career aspirations of young piano talent and to inspire the next generation of pianists and piano lovers of all ages, wherever they live across Australia.

Our 2024 program of events has engaged pianists across classical and contemporary music, brought piano students and teachers together to feel a sense of community, and connected regional communities and new audiences to great piano events like the Autumn Piano School in Armidale and Out West Piano Fest here in Bathurst.

None of this is possible without the support we receive from our donors and partners. We invite you to join our donor community of piano lovers like you to help Piano+ continue to create wonderful events that showcase great Australian pianists.

You can donate securely online by scanning the QR code, or contact Georgia Shepherd, Head of Business Development and Fundraising, at georgia@pianoplus.com.au for a confidential discussion on how your gift can make a difference.



Support Piano+



Cycle of Giving

We're seeking the commitment and generosity of our piano-passionate community to help fuel the engines for a new era in piano music in Australia. The Cycle of Giving, modelled on the support of philanthropists who enabled Ludwig van Beethoven to write his cycle of 32 piano sonatas, is Piano+'s annual giving program. Donations of all sizes make a difference, so please join us!

- \$100** **The Pathétique**
- \$250** **The Moonlight**
- \$600** **The Tempest**
- \$1,000** **The Waldstein**
- \$2,500** **The Appassionata**
- \$5,000** **Les Adieux/Das Lebewohl**

Power of Ten

Power of Ten brings together a group of visionary donors to lead Piano+ on its mission. Through your \$10,000 donation you will join our generous Hammerklavier donors at the centre of Piano+'s most exciting moments. The Hammerklavier is the mightiest of Beethoven's sonatas and one of the most challenging in the entire piano literature, dedicated to his patron, the Archduke Rudolf. We thank our 2024 Power of Ten donors_ dedicated to his patron, the Archduke Rudolf.

We thank our 2024 Power of Ten donors:

- Tom Breen and Rachael Kohn AO**
- Frazer and Jane Davey**
- Bunny Gardiner-Hill**
- Mick and Lyndall McCormack**
- Sam Meers AO and Rob Thomas AO**
- Dr Robert Mitchell**
- Robert and Jennifer Ravens**
- Tony Strachan**
- Maree and Graeme Watts**
- Youth Music Foundation Australia**

Leave a Legacy

By leaving a gift in your Will for Piano Plus Australia, you will not only make a personal contribution to the joy, delight, and celebration engendered by music-making, but you will also help ensure future generations of talented young pianists benefit from a potentially life-changing experience.

Piano+ ensures that Australia will continue to be recognised on the international music stage through its annual program of events and quadrennial presentation of the Sydney International Piano Competition – an exceptional global event that looks to the future, makes the world take notice of Australia and enriches the lives of all who take part in it.

Contact Georgia Shepherd, Head of Business Development and Fundraising, at georgia@pianoplus.com.au for a confidential discussion on how your gift can make a difference.

We Thank Our Donors

Les Adieux / Das Lebewohl
Maurice Cashmere, Kimberley and Angus Holden, Helen Meddings, John Mitchell

The Appassionata
Rosalind Carlson OAM, Jennifer Harris

The Waldstein
Joan Adler, Anthony Gregg and Deanne Whittleston, Jill Henry, Glynis Johns, Donald Magarey OAM and Kathryn Magarey, Frances Morris, Robbie Nicol, Peter and Helen O'Meara, Elizabeth Stuart and Bruce MacDiarmid, Andrew Wells AM, Anonymous (2)

The Tempest
Minnie Biggs, Martin Cohen, Wendy Hill, Anonymous x 1

The Moonlight
Jessica Sun, studiowdoublyou, M.Treadwell, Anonymous x 2,

The Pathétique
Helga Linnert, Judith Turner

Piano+ Education



Partnership with the Mitchell Conservatorium

Through its long and productive partnership with the Mitchell Conservatorium, which extends its reach to Lithgow and Forbes satellite schools, Piano+ offers rich opportunities for Conservatorium students to meet and learn from the exceptional pianists who are featured each year in the Out West Piano Fest.

Tailor-made for local Central West NSW piano students across various age groups, from young talent to adult enthusiasts, Piano+ facilitates a program which offers enlightening masterclasses, free tickets to attend the Festival and upskilling and confidence-building workshops for music educators.

Music Director of this year's Festival, Konstantin Shamray, is an experienced and inspiring leader of piano technique and artistry in Australia. As First Prize-winner at the 2008 Sydney International Competition, he is a wonderful role model for young pianists.

Building partnerships with regional educational institutions is at the core of Piano+ vision to broaden the horizons of aspiring pianists across the country through accessible and inspirational education programs associated with our events.

Corporate Giving



Sponsor Piano+ today

Piano+ presents an annual program of events which contribute richly to the cultural life and identity of the communities it connects with.

The jewel in the Piano+ crown is the quadrennial Sydney International Piano Competition, to be presented next in 2027. This 'Olympics' of the piano has been a highlight of Sydney's international arts and musical calendar for almost 50 years, reaching 1.2 million viewers worldwide.

We are on a mission to partner with companies who share our vision for precision, excellence, and passion.

Why partner with Piano+

Piano+ events featuring world-class performers offer unique cultural immersion opportunities for relationship-building, client entertaining and engaging staff.

Through your partnership with Piano+ you will also be championing the cultural life of your community, connecting deeply with brilliant artists, local families and the next generation of talented musicians.

Piano+ works closely with its partners to create a bespoke benefits package that meets your brand's business objectives. Whether through interactive activations, branded merchandise, or VIP experiences for your clients, we will ensure your brand is amplified to reach music, art, and culture enthusiasts across multiple touch points.

Get in touch today

We would love to hear from you and explore how we can work together to create a memorable and rewarding relationship. For more information on partnerships, please contact Georgia Shepherd at georgia@pianoplus.com.au

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THEME & VARIATIONS
PIANO SERVICES

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lulu AND lotti

Catering

Margot Burke
Catering



Piano+ | **KAWAI**

Orientation Guide

Where are the toilets?

The toilets are conveniently located behind the performance space near the accessible car park.

What do I wear?

Blackdown is a working farm, so we recommend you wear comfortable, flat shoes as some pathways may be uneven. All of the dining events throughout the weekend are held outdoors so do dress for the colder weather with overcoats and wraps to keep you warm. A self-service cloakroom will be provided on entry into the performance space.

What are the grounds of Blackdown Farm like?

The grounds of Blackdown Farm vary from event to event, featuring a combination of inside and outside settings. Pathways, while signed and generally flat, may be uneven or become slippery when wet. The main pathway from the parking areas to the homestead is on a slight incline, and events in the garden areas may be uneven. The weather during the change of seasons can be unsettled. Guests are wise to prepare, in the event of rain, by wearing non-slip shoes and bringing an umbrella, or raincoat. Walking is required from parking to the concerts, so a general level of fitness is required to fully enjoy the weekend.

Will there be lighting in the evening?

Portable lighting for evening events and to guide you to the car parking area after dark will be operational. It is strongly advised that guests also make use of personal lighting devices such as phone lights or to bring a portable torch to help light your path. Remember Blackdown Farm is a working farm and pathways may be uneven.

Can I explore the Farm?

While we are very lucky to enjoy the hospitality of Blackdown Farm and soak up the beauty of this tranquil location, guests are discouraged from exploring the farm at their leisure. Guests will be guided to the assigned pathways between events and concerts. There is also the risk of muddy feet, so please do follow the directional signage.

What happens if it rains?

A wet weather contingency plan is in place for dining events to be brought under the cover of a large event marquee. While we hope for sunny spring weather, we also ask if we are forced to move an event into the marquee, to please be patient as we prepare as quickly as possible.

What happens between concerts?

If you do not hold a ticket for a dining event, you will need to depart the grounds. Blackdown Farm is conveniently located 10 minutes from Bathurst, offering ample opportunity to enjoy some of the amazing local attractions around and to make the most of your weekend.

Can I bring my own drinks, snacks, or a picnic, if I haven't bought a package?

Whilst discreet handbag snacks and non-alcoholic beverages are permitted, picnics in the gardens or on the grass are not permitted to comply with NSW health and liquor licensing. Any wines purchased at the wine tasting event on Saturday must be taken off-site and cannot be consumed on-site.

Where is the Smoking area?

Smoking is permitted in the area near the Olive Grove and is clearly marked. Please be considerate of other non-smoking guests and ensure all cigarette butts are placed in the ashtrays provided.

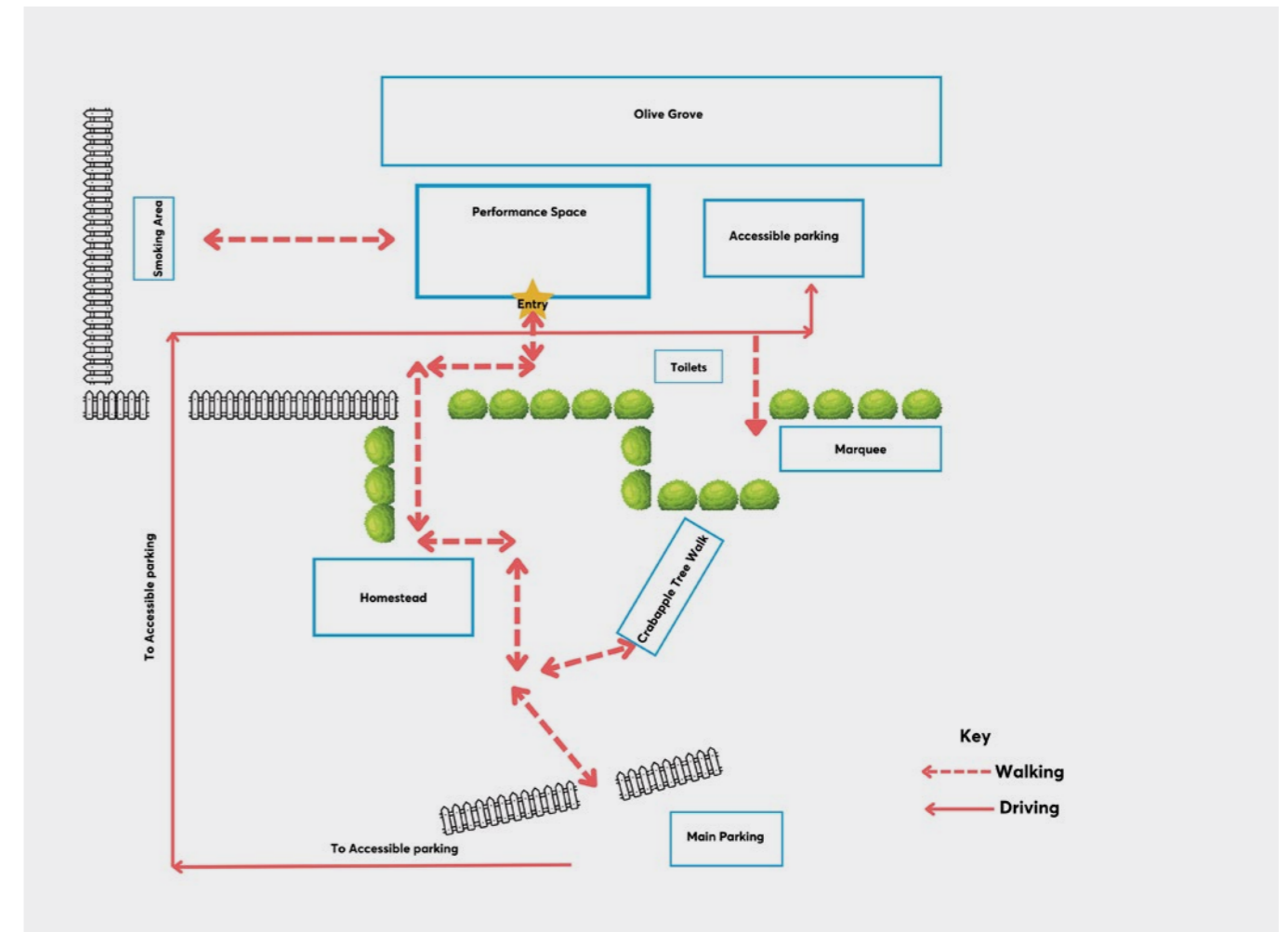
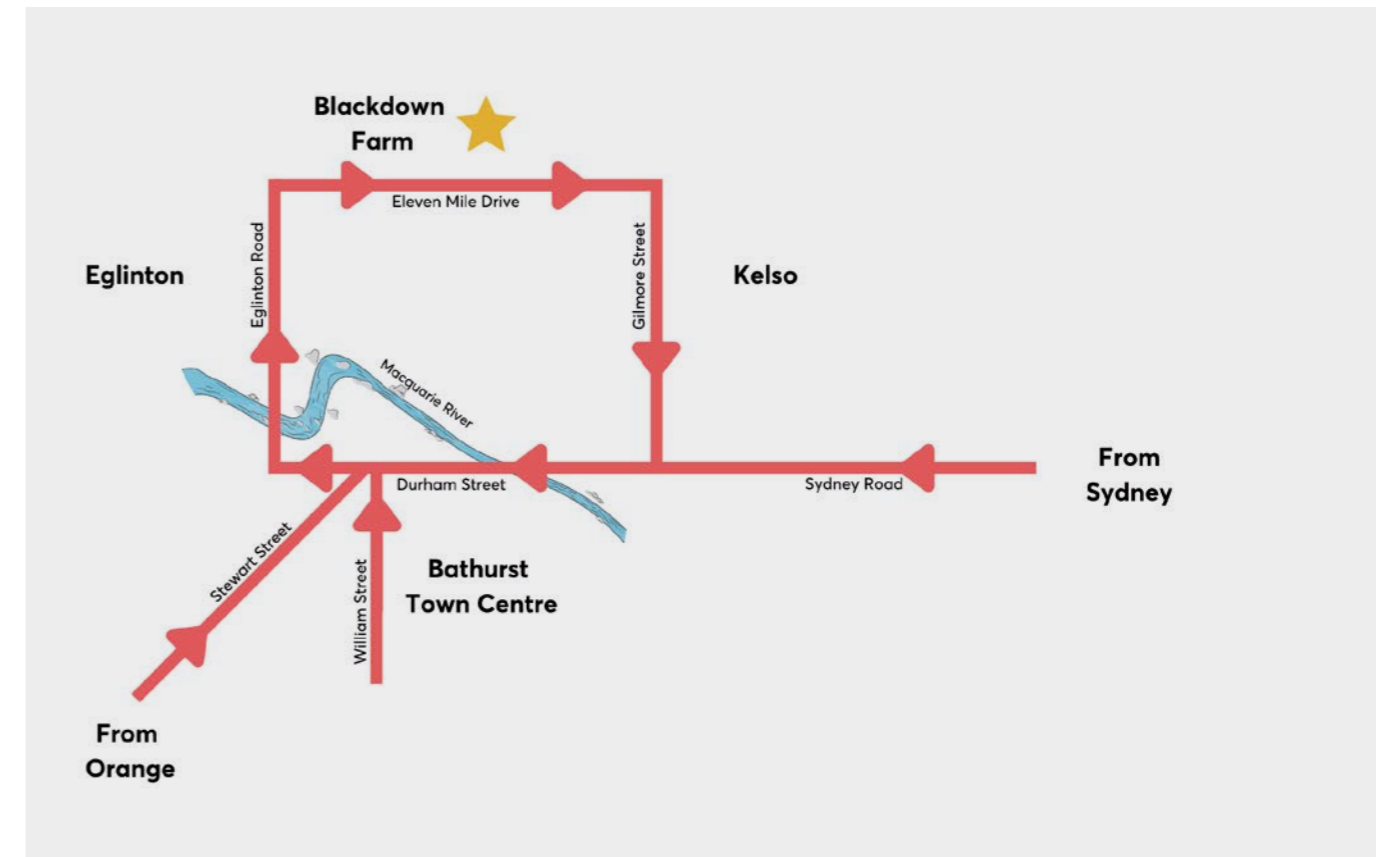
How do I get to Blackdown Farm?

Arriving at Blackdown Farm should only be made from the western approach along Eleven Mile Drive, via the suburb of Eglinton. On arrival, you will be able to safely turn left into the welcoming gates of Blackdown Farm. On departure, please turn left onto Eleven Mile Drive and return to your accommodation via the suburb of Kelso.

Where do I park?

For safe traffic management of all guests, please have your QR code for your registered vehicle printed and displayed on your dashboard, or alternatively on your phone. Once inside the gates of Blackdown Farm, please proceed along the driveway where traffic management staff will direct you to the appropriate parking area. Please always follow the directional signage and staff to ensure everyone's safety. Please allow up to 10-15 minutes to the event spaces if you are directed to the overflow carpark.

Maps



Piano+Festivals



Subscribe to Opus the Piano+ monthly newsletter for priority tickets, event updates, exclusive deals, and major announcements



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Details in this program are correct at the time of publishing and subject to change.

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