



## SIPC – Generic lighting plot

The attached lighting plot is simply a suggestion to the minimum requirements for a piano recital. It suits a basic 'walk-in' state, a state for the pianist entering and curtain calls and the actual recital.

### Purpose of the instruments

ID	Type	Focus
1 – 3	2kW Fresnel	Backlight wash across the whole stage
4	1kW Profile	Tight (with soft edge) on keyboard
5 & 6	1.2 kW Fresnel	Sidelight for piano and pianist
7 & 9	1.2 kW Fresnel	Tight front light on pianist
8 & 10	1.2 kW Fresnel	Tight focus on piano
11 – 15	1.2 kW Fresnel / Profile	FOH Wash of DS area to cover announcements, pianist entering and leaving, curtain calls.

### Suggested states

Preset (with house lights)	1 – 3 as a basic wash, 5, 6, 8 & 10 at low level to light piano
Announcements	Add FOH to light the lectern, usually PS = #15
Pianist entering	Add 11 – 15 to cover the whole DS area, add #4
Pianist seated	Loose 11 – 15, 1 – 10 at levels comfortable for the pianist, to be set before the recital
Pianist standing for applause	Add 12 – 14
Pianist seated	Return to recital state
Repeat as required	
Pianist leaving stage	Add 11 – 15 to cover the whole DS area

Return to preset with houselights to full.